

C Verse

N.C.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'N.C.' (No Chords), features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system, labeled 'P.M.' (Pitch Bends), features a bass clef and a key signature of one flat. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the second system.

D Pre-Chorus

N.C.

G5

F5

C5

[illegible]

E Chorus

D5

C5 D5 C5 D5 C5 D5

G5

F5

C5

27

T
A
B

N.C.

G5

F5

C5

[illegible]**F Pre-Verse**

N.C.

35

T
A
B

0 0 0 0 0 0 0 5 5 5 3 3 3 3 3 1 0 0 0 0 0 0 5 5 5 3 3 3 3 3 1

G Verse

N.C.

40

P.M.-----|

T
A
B

0 0 0 0 0 0 5 5 5 3 3 3 3 3 1 0 0 0 0 0 0 5 5 5 3 3 3 3 3 1

H Pre-Chorus

N.C.

G5

F5

C5

45

T
A
B

0 0 0 0 0 3 5 3 5 3 0 x x 5 x x 5 x x 5 x x 5 x x 5

I Chorus

D5

C5

D5

C5

G5

F5

C5

49

T
A
B

0 0 0 0 0 10 12 10 12 10 0 x x 5 x x 5 x x 5 x x 5 x x 5

N.C.

G5

F5

C5

53

T
A
B

0 0 0 0 0 3 5 3 5 3 0 x x 5 x x 5 x x 5 x x 5

J Interlude

D5

E5/A

N.C.

57

T
A
B

0 (0) 9 9 (9) 9 9 9 9 9 9

D5 E5/A D5

62

T
A
B

N.C.

68

P.M.-----|

T
A
B

K Bridge

C5 A5 C5 E5 C5 A5 C5 D5 E♭5 D5

70

T
A
B

sl.

C5 A5 C5 A5 C5 A5 C5 A5 G5

74

T
A
B

sl.

L Pre-Chorus

N.C. Assorted feedback G5 F5 C5

78

T
A
B

[M] Chorus

D5 C5 D5 C5 D5 C5 D5 G5 F5 C5

82

T
A
B

0 0 0 0 0 0 10 12 10 12 10 0 x 5 5 5 5 5 x 3 3 3 3 3 3

[N] Pre-Chorus

N.C. G5 F5 C5

86

T
A
B

0 0 0 0 0 3 5 3 5 3 0 x 5 x 5 x 3 3 x 3

[O] Chorus

D5 C5 D5 C5 D5 C5 D5 G5 F5 C5

90

T
A
B

0 0 0 0 0 0 10 12 10 12 10 0 x 5 5 5 5 5 x 3 3 3 3 3 3

[P] Out-Chorus

N.C. G5 F5 C5

94

T
A
B

0 0 0 0 0 3 5 3 5 3 0 x 5 x 5 x 3 3 x 3

D5 Random feedback

98

T
A
B

0 (0) (0) (0)